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BROOKS' QUALITY DAHLIAS

for
1934



Field Grown Roots
Our Specialty



Grown and For Sale by

Spring Water Dahlia Farm

Wm. H. Brooks & Son, Props.

R. F. D. No. 2

Honeoye Falls, N. Y.

ANNOUNCEMENT

We have great pleasure in again submitting to you our Annual Catalogue of Dahlias.

In presenting our 1932 Dahlia List, we take this opportunity to express our deep appreciation for your liberal patronage during the past.

This list is not so large and comprehensive as many others, but it embraces what we consider to be the best medium priced Dahlias in cultivation to-day.

We are located just four miles east of Honeoye Falls, only twenty miles from Rochester, we are here to give you square dealing, we guarantee our stock. Our motto is "Once a customer - always a customer."

GUARANTEE

If we hope to retain trade, we can send only such stock as is true to name, first-class quality and in good condition when it leaves our place. Since we have no control over stock after it leaves our place, we cannot assume responsibility for failures due to improper planting or neglect after the plants have left our hands. Any stock which proves otherwise will be gladly replaced. We never substitute inferior varieties for those ordered, but should a variety ordered be sold out, we will fill the order with a similar or better variety, correctly labeled, unless instructions to the contrary are given in the order.

The prices quoted in this list are as low as is consistent with the quality of stock we send out. On account of the extreme shortage of some varieties it is **very important to order early**. Our stock of some of the choicest varieties is limited and it is often impossible to secure them late in the season.

When ordering, please write your name, postoffice, county and state plainly and give your nearest express office address, if it is different from your postoffice address.

TERMS—Cash with order or otherwise they are sent C. O. D. Orders over \$1.00 sent prepaid.

Make all remittances payable to Spring Water Dahlia Farm, William H. Brooks & Son, R. F. D. No. 2, Honeoye Falls, N. Y.

Write for wholesale prices on large quantities.

Cut Flowers—During the blooming season we can generally supply cut flowers.

DAHLIAS

"The Glory of Autumn"

There is a little question why the Dahlia has gained in popularity. Largely because of its easy culture, its wealth of color, and its diversified form, it is one of the most popular garden plants we have today.

You should look upon them as triumphs of the breeder's art, when you realize that the modern varieties have been evolved from several wild species, growing in high altitudes in Mexico. It has been known to horticulture for upwards of one hundred fifty years, and today we find over 8000 names of recognized varieties.

CULTURE—The dahlia will grow in any good garden soil. A sandy or gravelly soil which need not be very rich suits them best. It should be worked deep and well prepared. Large quantities of manure should be avoided as it tends to produce a heavy growth of foliage at the expense of bloom. The roots should be planted 2½ feet apart, the tubers should be laid down flat and covered with four to six inches of soil. They may be planted as soon as frost is over, but in our climate, we have found from the first to the 15th of June, the best time in which to plant them out.

CULTIVATION—is the principal requirement of the Dahlia, the most important of all operations to insure success. Keep the soil well cultivated and free from weeds.

HARVESTING—The harvesting and packing for Winter is very important, upon which depends your future success. Should you lose your Dahlias during the Winter, you will be obliged to buy new ones in the Spring; therefore, these suggestions are important.

Dahlias should be harvested shortly after their foliage has been killed by frost. We find from experience that as soon as the frost kills the foliage, the strength of the stalk recedes into the tubers. By digging two or three days after your plant has been killed by frost, your clumps are in a perfectly dormant condition, having no sprouts, keeping perfectly all Winter and sending forth sprouts in the Spring, which is the proper time.

Dahlias may be dug with fork or spade. In digging or harvesting the clumps, great care should be taken. Dig them and dig very carefully; do not pull them up. You have large clusters of tubers; each tuber has a neck, which is the small portion between the tuber and where it joins the stalk. The clumps should be dug or lifted carefully, so as not to break the necks of the tubers. If you crack, girdle or break the necks sometimes they will dry up, other times decay. However, when the clumps are divided, the tubers with broken necks are weak and not as good and it requires longer for the tubers to become established before they commence to grow after they are planted in the

ground. After removing the clumps, shake gently to remove the soil that would naturally fall off. Cut off tops within two or three inches above tops of clumps, allowing them to be exposed to the sun and air for only an hour or two. Do not allow them to stay out two or three days to dry up, then wonder why they are withered and fail to sprout. Pack in a cool frost-proof place where extremes of temperature may be avoided—a place having an average temperature of about 45 degrees. Do not cover or pack in any material or with any substance. Cork, sawdust, shavings, coal ashes, sand or earth, all hold and retain a dampness or moisture which is unnatural, making it too close, compact and damp, causing the clumps to start to mildew or decay. Would you pack your potatoes in any of the above? Simply pack clumps one on top of the other, placing each clump upside down. Undoubtedly you are aware that the Dahlia stalk is hollow and that this hollow contains a watery substance or acid. If you pack your clumps with the stalks up, the acid will flow back into the crown of the clumps, causing decay, whereas, if you turn your clumps upside down the acid must flow out, and clumps will remain in a perfectly dormant condition. Pack clumps upside down in boxes or barrels, packing one on top of the other. Dahlias in an old-fashioned cellar will keep first-class without any covering; in a cellar having a cement bottom or heat, the boxes or barrels should be lined with heavy paper and covered with paper or burlap. Covering with paper or burlap excludes the air and preserves a more even temperature. In heated places the circulation of air and heat causes the tubers to shrivel and dry up; a covering of this kind prevents the roots from shriveling.

We send out divided field grown roots only. If stored in a cool place, not too dry, until planted out every one will grow. They are stored under the best possible conditions which preserves them in a healthy, plump condition until planting time. All stunted plants are rogued from the field to insure healthy stock.

FREE DAHLIAS

Anyone sending an order for two dollars or more and the names and addresses of six of their friends who are lovers of flowers—we will be glad to mail them our Catalogue and will include fifty cents worth extra to your order, you may make your own selection.

SHIPMENT MAY FIRST TO FIFTEENTH
CULTURE INSTRUCTIONS SENT WITH EACH
ORDER

IF YOU ARE BOTHERED WITH INSECTS HERE ARE A FEW POINTERS

THRIPS are tiny insects that enter the growing tip or shoot and chafe the newly formed leaves, injuring them so that they develop malformed and curled. These insects seem to enjoy the life blood of certain varieties on account of its flavor and do not molest the adjacent plant. If the attack is not checked it will result in a stunted plant, which in reality is only debilitated by insect ravages.

LEAF-HOPPERS are larger than Thrips and of a pale yellowish green color, a little over $\frac{1}{8}$ of an inch in length. They fly when the plant is touched during the heat of the day. These sucking insects do much to keep a plant from getting a good start. They, as well as Thrips and Aphids, are common carriers of various diseases and should be kept in control for this reason if for no other. During the windy weather when dust cannot be applied to advantage, overhead sprinklers used during the heat of the day will control red spider and check the Leaf-Hoppers and Thrips.

We believe the best control of Trips, Leaf-Hoppers and Aphids is by dusting with a good nicotine dust. Apply in sunshine with the temperature above 70 degrees at weekly intervals from the time the plants are set or tubers start to grow as a preventive, and if any should appear, then about every four days until they disappear.

Another good control method is to spray with Pyrethrol. This can be done at any time of day and regardless of weather conditions, except rain. We have found this very effective for Leaf-Hopper, Thrip, Red Spider and Aphids, 2 ounces to the gallon of water. For flea beetles, grasshoppers, ants and Japanese beetles, 4 ounces to the gallon. Should a plant be infested with ants, spray plant and pour a teacupful of spray down the ant hill. This will do the dahlia no harm, but kill the ants.

CUT WORMS are easily controlled by scattering about a teaspoonful of poison bran bait around the plant (but not touching it) as soon as plants are set or shoots appear from tubers. The early evening is the best time to apply it.

2 tablespoonfuls of molasses or brown sugar.

1 level teaspoonful paris green mixed in.

Juice of an orange or equivalent in water.

1 quart of bran or enough to make a reasonably dry mash.

CACTUS and HYBRID-CACTUS DAHLIAS

A more recent introduction becoming quite popular. True fluted type, fully double, petals being long, narrow, incurved and sometimes twisted and forming in the outer petals a more or less perfect tube for more than half the length of the petal.

Hybrid Cactus, similar but less marked. Tubes formed for the outer petals for less than half their length.

DECORATIVE and HYBRID DECORATIVE DAHLIAS

Double flowers, full to the center in early season. They have long, broad flat petals loosely arranged and are either flat or oval. The petals are never quilled or formed in tubes.

Hybrid Decorative Dahlias are Decorative Dahlias with some marked characteristics of the Cactus or Show Dahlia in its form.

SHOW OR BALL DAHLIAS

Double flowers globular or ball shaped, full to the center with quilled petals. These are the old fashioned Dahlias, two inches or more in diameter.

POMPOMS

Shape and color are the same as Show Dahlias, but must be under two inches in diameter.

PAEONY DAHLIAS

These are the newest type and somewhat resemble the peony in form. They are semi-double exposing a golden yellow disc in the center, with inner petals curled and twisted, and outer petals flat or irregular. They are very beautiful and free flowering.

SINGLE DAHLIAS

Single Dahlias have a single row of petals surrounding a golden yellow center. They are very graceful and free flowering.

COLLARETTES

The Collarettes are single Dahlias having a row of smaller petals inside of the outside row, and which are usually of a contrasting color.

SPRING WATER DAHLIA FARM

CACTUS DAHLIAS

H. C.—Hybrid Cactus	Roots, price each
BALLET GIRL—Color orange tipped white.....	\$.35
BREAK O'DAY - (H.C.)—Delicate sulphur yellow tinting sulphur white at tips.....	.50 35
BETTY AUSTIN - (H.C.)—Yellow blending rose carmine and rose. Yellow at tips reflex rose.....	.50
BRONZE BEAUTY—Gold and bronze.....	.50 35
BEAUPORT BEAUTY—Yellowish buff overlaid bright salmon .....	.35
CALIFORNIA BEAUTY—Color pure copper .....	.50
CHOICE YELLOW—Color yellow .....	.25
COUNTESS OF LONSDALE—Glowing salmon red.....	.35
CIGARETTE - (H.C.)—Scarlet tipped white.....	.75 25
CELIA E. HARRIS - (H.C.)—Bright pink tinged mauve	1.00 50
COUNTRY GIRL—Golden yellow amber tips .....	.25
COMRAD—Clear salmon pink .....	.25
DAINTY MAID—Pale yellow tinting cream.....	.75
DR. I. N. BEAGLE - (H.C.)—Beautiful snow white....	1.00
EDITH CARTER—Soft bright yellow tipped rose carmine .....	.35
ELSA BONNELL - (H.C.)—Velvety maroon .....	.75 25
EDITH SLOCOMB - (H.C.)—Purple .....	.75 50
EMBLEM—Primrose shading to pink .....	.25
F. GRAHAM—Color salmon rose .....	.50
FRANCIS LOBDELL—Mallow pink shading white center .....	.50
F. W. FELLOWS—Orange scarlet .....	.50
GENESTA—Rich orange and bronze .....	.25
GLADYS BATES—Tan with rose reverse .....	.50
GLADYS SHERWOOD - (H.C.)—Pure white .....	.50 35
GOLDEN WEST—Rich yellow overlaid with orange..	.25
GEORGE WALTERS - (H.C.)—Rich old gold tinting to buff .....	.35
GUARDIAN—Blood red .....	.50 35
ICEBURG—Pure white .....	.35
JERSEYS SWEETHEART—Pink tinting creamy white	1.00
JEAN CHAZOT - (H.C.)—Golden bronze with red....	.50 35
JENNY WREN—Yellow overlaid pink .....	.35
KATHERINE DONGS - (H.C.)—Soft yellow	1.50 1.00
KALIF - (H.C.)—Pure scarlet red .....	.50 35
KRIEMHILDE—Cerise pink tinting to creamy pink..	.25
KIWANIS - (H.C.)—Bright canary yellow	1.00 75
LAWINE—White flushed pink .....	.25
LAFAVORITE - (H.C.)—Brilliant orange .....	.35
LE COLOSSE - (H.C.)—Large brick red .....	.50 25

SPRING WATER DAHLIA FARM

MARY DORR—Pink and white type	.75 50
MAE GREFE - (H.C.)—Light red shading to pink	.75 50
MOTHER - (H.C.)—Pure white slightest tint of color	.50
MARIPOSA - (H.C.)—Bright yet delicate pink shading deeper at center	.75 50
MRS. J. M. ROOT - (H.C.)—Rich golden yellow	.50 35
MRS. W. H. BROOKS—Blending of orange and buff	.35
MRS. EDNA SPENSER—Silvery lilac shading bright orchid pink	.50 35
MRS. C. H. BRECK - (H.C.)—Creamy yellow base shaded rose pink tinged at tips with carmine	.25
MRS. LEO NISSEN—Scarlet red blending to peach red	.35
MRS. E. F. T. SMITH - (H.C.)—Creamy white shading to lemon	.35
MRS. ROBT. H. GROFF—Pure white	.50
NIFTY—Autumn shade	.50 35
NEIBELUNGENHORT - (H.C.)—Golden apricot suffused old rose	.50
NANNIE B. MOORE—Clear lavender pink	.35
NELLIE GRAY—Deep pink	.50 35
NAGLES ROEM—Buff yellow tipped rose	.75
NINFEA - (H.C.)—Soft lavender pink shading creamy white	1.00 75
PERFECT DAY - (H.C.)—Pure canary yellow	1.50
PINK SUPREME—Beautiful pink	.50 35
PIERROT—Deep amber tipped white	.50
PINK ROSEBUD—Color pink	.50 25
PROFUSION—Pure white	.75
PATAPASCO - (H.C.)—Silvery mauve rose and pink	1.50 1.00
RED CROSS - (H.C.)—Scarlet and gold	.50 35
REINE CAYEUX—Rich geranium red	.25 25
RENISHER FROHSINN—White changing to crimson	.25
RELIABLE—Yellow, brick red and salmon tips	.35
RUBY GIRL—Soft yellow overlaid and tipped coral red	.35 25
ROCHESTER BEAUTY - (H.C.)—Color light pink	2.00 75
STORMER—Rich cardinal red	.25
SILVER HILL PARK—White shaded cream	.50 35
SWEET BRIAR—An exquisite shade of pink	.55 25
SUNSET GLOW - (H.C.)—Yellow at base of petal, overlaid flame scarlet, tipped yellow	.35
SOPHY MOUREY—White lightly suffused and overlaid phlox purple	.25
STANDARD BEARER—Bright scarlet	.25
WASHINGTON CITY—Large snow white	.55 25

DECORATIVE DAHLIAS

H. D.—Hybrid Decorative	Roots, price each
ALASKA—Color white	.25
ADELINE HURD—Golden apricot shading brown	.75 50
ANNA MAIER—Pinkish red and old velvet	.50 35
AMUN RA—Copper and orange suffused gold and reddish bronze	.75 50

SPRING WATER DAHLIA FARM

AUGUSTA R. JOHNSON—Yellow buff shaded salmon	.75	50
BASHFUL GIANT—Golden apricot	.50	35
BREEZELAWN—Dazzling vermillion	.50	
BONNIE BRAE—Cream shaded blush pink	.35	
BEATRICE SLOCOMBE—Color red edged with old gold shading rose pink	.50	
BRADFORD—Color scarlet	.25	25
BILLIE BURKE—Straw shading to buff and amber	.35	
BILTMORE—Rich red tipped white	.75	50
CHAS. STRATTON—Pale gold shaded and tipped rose red	1.00	75
CANTEEN—Yellow suffused salmon pink	.35	
CHOICE RED—Color red	.25	
CHARM—Burnt orange tinting to yellow	.50	35
CARMENCITA—Yellow with spotted, penciled, and striped bright red	.50	35
CHAMPAGNE—Dull gold shading to chamois	.75	50
COLOSSAL PINK—Clear pink tinting lighter	.35	
COMSTOCK—Large full yellow	.50	
CHIEFTAIN—Light red streaked canary yellow	.50	
DR. MILLSPAUGH—Rich deep red	.75	50
D. M. MOORE—Deep velvety maroon shaded black	.25	25
DR. TEVIS—Salmon rose suffused old gold and shaded golden apricot	.50	35
DAKOTA—Flame color	.25	25
DELICE—Bright luminous pink	.35	
DUSKY PRINCESS—Dark nearly black	.50	
DARLENE—Clear pure pink	.25	
EASTERN STAR—Yellow shading buff and orange	1.50	100
ELLINOR VANDEVEER—Beautiful shade of true light pink	.50	
E. T. BEDFORD—Purple tinting lighter towards tips	.75	
ELDORADO—Golden yellow	1.00	75
EARL WILLIAMS—Rich crimson tipped white	.50	35
FIREBURST—Soft orange red	.35	
FUTURITY—Rose pink suffused heliotrope	.75	
F. A. WALKER—Deep lavender pink	.25	
FRAU G. SCHIEFF—Golden bronze shading orange red	.50	35
GLORIANNA—Old gold darker center	.50	35
GERTRUDE BRINTON—Large bright scarlet	1.00	75
GLORY OF NEW HAVEN—Lavender pink veined deeper	.50	35
GOLDMINE—Pure golden yellow	.35	
HALVELLA—Large rose pink	.75	50
HOUSATONIC—Large dark red	1.00	75
HARRY DEITZ—Lemon yellow overlaid rose red tipped lighter	.25	
HOCHSAI—Golden shaded reddish bronze	.35	
HELEN RANKIN—Light rose	.25	25
HALLOWEEN—Cream overcast pink and orange bronze	.50	

SPRING WATER DAHLIA FARM

IMMENSE—White with carmine and rose shades.....	.25	
INSULINDE—Golden orange .....	.75	50
ISABELLE STREET—Yellow shading to rose red, white tips .....	.75	
I. S. HENDRICKSON—Red with golden buff .....	.35	
JERSEYS BEACON—Scarlet with buff	1.00	
JANE COWL—Golden buff and old gold blending apricot and rose	5.00	100
JERSEYS GEM—Lavender pink .....	.75	50
JERSEYS RADIANCE—Bright glowing salmon	1.50	75
J. W. DAVIES—Velvety cerise lighter edges	1.00	75
JERSEYS BEAUTY—Large full pink .....	.75	50
JUDGE MAREAN—Salmon pink and red .....	.75	
JERSEYS PRIDE—Buff yellow suffused pink.....	.50	
JOHN LEWIS CHILDS—Yellow with scarlet and tipped white .....	.50	
JUDGE PARKER—Golden buff .....	.35	
JANE HALL—Clear buff yellow with bronze outer petals .....	.75	50
JAEN KERR—Pure white .....	.35	
JERSEYS JEWEL—Mallow pink	1.00	75
KING ALBERT—Large rich royal purple .....	.50	35
KING OF AUTUMN—Amber terra cotta and pink...	.50	
LE GRAND MANITAU—Pure white striped deep reddish violet .....	.25	
LADDIE—Soft yellow shaded orange .....	.35	
LEO NISSEN—Brilliant cardinal red	1.50	75
LE TOREADOR—Glowing crimson red .....	.75	50
LOTUS—Orange shading to scarlet .....	.25	
L. KRAMER PEACOCK—Ideal white .....	.35	
LADY BOUNTIFUL—Red buff .....	.75	50
LUCY DAVIS—Rich golden apricot .....	.50	
MARGARET MASSON—Lavender pink	1.00	75
MOONBEAM—Clear canary yellow .....	.25	
MARY ANN—Apricot orange and buff .....	.35	
MRS. C. B. GITHENS—Luminous rose pink tipped white .....	.75	50
MRS. J. T. SHEEPERS—Canary yellow suffused pink on outer petals .....	.75	50
MARCELLA—Bright luminous pink tinting lighter at tips .....	.35	25
MRS. NATH. SLOCOMBE—Deep golden yellow.....	.75	50
MRS. ELEANOR MARTIN—Mulberry suffused with gold	1.50	75
MRS. HARRISON DICK—Citron yellow overlaid salmon pink .....	.25	
MRS. I. D. VER WARNER—Mauve pink .....	.75	35
MADONNA—Pure white suffused soft lavender pink..	.50	
METHISTHOPELES—Deep carmine red tipped yellow .....	.75	50
MRS. CARL SALBACK—Immense mauve pink .....	.50	35
MR. CROWLEY—Luminous salmon pink .....	.75	50
MRS. J. L. EMERSON—Color warm red, edged and striped with gold .....	.75	50

SPRING WATER DAHLIA FARM

MINA BURGLE—Rich brilliant scarlet .....	.35	
MRS. F. F. SHOCK—Picric yellow .....	.50	35
MERRICK—Maroon and brownish red	1.00	
MRS. GEO. STUMP—Sulphur yellow tipped brown..	1.00	75
NELLIE HALL—Pure yellow .....	.25	25
OREGON BEAUTY—Bright vermillion cardinal .....	.25	
ORANGE QUEEN—Color orange .....	.50	35
PAT. O'MARA—Orange buff tipped with nevron rose .....	.50	
PURPLE DECORATIVE—Color purple .....	.35	
PAUL MICHAELS—Buttercup yellow touched with old rose .....	.50	35
PRINCESS MARY—Light pink shaded lavender .....	.25	
PINK BEAUTY—Delightful shade of pink	1.00	75
PORTHOS—Deep red .....	.35	
PEPPERMINT—White speckled maroon	1.00	
PEARL WHITE—White with pearl pink glow at center .....	.75	
POLAR SNOW—Large pure white	1.50	100
RODMAN WANAMAKER—Pale lemon yellow buds, developing golden salmon pink & bright salmon ..	.75	
RADIO—Red and yellow	1.50	75
ROOKWOOD—Bright cerise .....	.75	50
ROSA NELL—Deep cerise pink .....	.50	
RALPH BLODGETT—Red and yellow tipped white..	.50	
ROSE ORANGE—Brilliant orange and rose .....	.50	35
SHUDOWS LAVENDER—White shaded silvery lavender .....	.75	50
S. G. DOUZON—Large light red .....	.25	
SAMSON—Gold and scarlet blended with shades of orange .....	.50	
STARLIGHT—Red and white .....	.25	
STUNNER—Large soft yellow .....	.35	
SONNE VON FELLBACH—Primrose yellow .....	.50	
SEBASTAPOL—Clear bright orange .....	.35	
SOUTHPORTS PRIDE—Light yellow tipped lavender	1.00	75
SULPHUR KING—Good deep yellow .....	.75	50
SENATOR BAIRD—Rich glowing red .....	.75	50
SANICHANS GLORY—Orange amber and gold	1.00	75
THE GRIZZLY—Rich crimson shaded maroon .....	.50	35
THE BILLIONAIRE—Golden orange .....	.50	35
TRIXIE—Luminous crimson .....	.35	
TERRA COTTA—Terra cotta color .....	.75	50
VENUS—Pale lilac .....	.35	
WORLDS WONDER—Golden salmon .....	.50	35
WIZARD OF OZ—Amber pink shaded salmon .....	.50	
WORLDS BEST WHITE—Best white	1.00	

SHOW DAHLIAS

	Roots, price each
H. S.—Hybrid Show	
ACQUISITION—Deep lilac .....	.25
BRILLIANT - (H.S.)—Fiery scarlet .....	.25
DR. I. B. PERKINS—Color pure white .....	.25
DELIGHTED—White .....	.25
EUGENE MIZARD—Yellow shaded scarlet .....	.25
ELECTRIC—Soft magenta rose .....	.25
ETHEL VICK—Color pink .....	.25

SPRING WATER DAHLIA FARM

ED. LEFAVOR - (H.S.)—Yellow striped red .....	.50 35
FRANK SMITH—Maroon tipped white.....	.35
FRANCIS CLARK - (H.S.)—Very dark almost black..	.25
GOLD MEDAL—Deep golden yellow tipped oriental red .....	.50 35
GOLD SPRAY—Immense golden yellow .....	.35
GRAND DUCHESS MARIE—Soft buff overlaid with orange reverse shading pink .....	.25
GOLDEN WEST - (H.S.)—Pure yellow .....	.35
GOLDEN OPPORTUNITY—Buttercup yellow with orange buff .....	.35 25
J. K. ALEXANDER—Color purple .....	.35
KING OF SHOWS—Rich golden orange .....	.35
KISSIMEE—Yellow gold and ochre with reflex pink..	1.00
LUCY FAUCETT—Straw yellow penciled pink and crimson .....	.25
MAUD ADAMS—Clear shell pink .....	.35
MRS. ROOSEVELT - (H.S.)—Pink shading to soft pink .....	.25
NORMA—Bright orange .....	.35
PENELOPE—White flaked rosy lake .....	.25
RED BALL—Color red .....	.35
RED HUSSAR—Color scarlet .....	.25
SNOWBALL—Snowwhite .....	.25
SOUVENIR ST. MIHIEL—Dark crimson red	1.00
STRADELLA—Purple shaded crimson .....	.25
STORM KING—Pure white .....	.25
VIVIAN—White edged rose violet .....	.25
WALDHEIM GLORY—Rich golden yellow	1.00 50

POM-POM DAHLIAS

ADELAIDE—Blush edged with Lavender .....	.25
ALLIE MOUREY—Pink .....	.25
ALEWINE—White overlaid with pink .....	.25
ARCHILLES—Lavender tipped pink .....	.25
AMBER QUEEN—Amber shaded apricot .....	.25
BOBBY—Plum color .....	.25
BELLE OF SPRINGFIELD—Smallest pom, soft rosy red .....	.35 25
CATHERINE—Clear yellow .....	.25
FRAU DE KNOBE—White center petals tipped lavender .....	.25
FASHION—Orange .....	.25
GRAUSS AM WEIN—Crushed strawberry .....	.25
GRETCHEN HEINE—Blush white with light rose tips .....	.25
JESSICA—Golden yellow tipped red .....	.25
LITTLE BEAUTY—Soft pink .....	.25
LITTLE BEESWING—Golden yellow edged cherry red .....	.25
LITTLE STORM KING—Pure white .....	.25
LITTLE JENNY—Primrose yellow .....	.25
LITTLE DONALD—Crimson scarlet .....	.25
MIDGET—Salmon suffused with violet .....	.25
PURE LOVE—Lavender .....	.25

SPRING WATER DAHLIA FARM

PHOEBE—Golden orange	.25
PHYLLIS—Yellow heavily shaded with red	.25
RAPHAEL—Dark maroon	.25
ROSA—Bluish lilac	.25
SAN TOY—White edged rose	.25
SUNBEAM—Bright scarlet	.25
SUNNY DAYBREAK—Pale apricot edged rosy red	.25
SAMMY—Deep yellow edged orange	.25
SUNSET—Rich orange shade	.25
TOM THUMB—Garnet red	.25
VERDA FLORA—Green as the foliage, a curiosity	.35
WINIFRED—Light ground edged with pale purple	.25

PEONY DAHLIAS

CAMILLE FRACHON—Aniline red shading to rich garnet	.50
COLOSSAL PEACE—Creamy white shading to violet rose	.50
CHATENAY—Color chatenay rose	.35
EMPRESS OF ASIA—Color deep orange	.50
GEISHA—Mixture of scarlet and gold	.75
HAPPY DREAM—Bright pink shaded lavender pink	.50
LATONA—Orange buff and yellow	.25
LADY WINIFRED—Full yellow faced with pink	1.00
RED PEONY—Color red	.25
ROSALIA STYLES—Bright tyrian pink	.50
SWEETHEARTS BOUQUET—Clear salmon rose	.35
VAN DYKE—Salmon rose tinted heliotrope	.25
VARIEGATED LITZ—Buff yellow tipped red	.25

SINGLE DAHLIAS

AMI BARILLET—Purple foliage pure garnet	.35
BRONZE RED—Color bronze red	.25
DORIS—Carmine tipped pure white	1.00
ECKFORD CENTURY—White, spotted pink, penciled crimson	.25
EVELYN CENTURY—White tipped cerise	.25
GARNET CENTURY—Color rich garnet	.35
LAVENDER PURPLE—Color lavender shading purple	.25
NEW SCARLET CENTURY—Color rich scarlet	.35
PRAXITELES—Color violet maroon petals tipped white	.25
PINK BRONZE—Color pink and bronze	.25
ROSE PINK CENTURY—Color rose pink	.25
RANTENDELIN—Color pure white, margin of crimson on each side	.25
SARAH HOLSER—White suffused delicate pink	.50
WHITE SINGLE—Color pure white	.25

COLLARETTE DAHLIAS

MAURICE REVOIRE—Crimson maroon with white collar	.25
ORPHIA—Bright red with white collar	.25

COLLECTION LISTS

COLLECTION #1

VARIEGATED LITZ	\$.25
SUNNY DAYBREAK .....	.25
S. G. DOUZON .....	.25
STORM KING .....	.25
OREGON BEAUTY .....	.25
PINK BRONZE .....	.25
LITTLE JENNIE .....	.25
ELECTRIC .....	.25
EMBLEM .....	.25
COMRAD .....	.25

\$2.50

1 each of the above 10 post paid to you for \$1.00

COLLECTION #2

G. D. MARIE	\$.35
ALASKA .....	.35
ARCHILLES .....	.35
CHATENAY .....	.35
CHIEFTAIN .....	.50
DAKOTA .....	.50
GEO. WALTERS .....	.50
GOLDEN WEST .....	.35
MRS. ROOSEVELT .....	.35

\$3.60

1 each of the above 9 postpaid to you for \$2.00

COLLECTION #3

BEATRICE SLOCOMBE .....	.75
CALIFORNIA ENCHANTRESS .....	.75
CARMENCITA .....	.75
KING OF SHOWS .....	.75
THE GRIZZLY .....	.75
MRS. E. F. T. SMITH .....	.50
GOLDEN OPPORTUNITY .....	.50
EARL WILLIAMS .....	.75
CHAMPAGNE	1.00
PINK BEAUTY	1.00

\$7.50

1 each of the above 10 postpaid to you for \$5.00

Division of dahlia root showing proper position for planting



DIVISION OF CLUMPS......Although we divide clumps all Winter, it is because of the number of clumps we have to divide; we recommend that the amateur wait until Spring before dividing. Dahlias keep during the Winter much better in clump form. In the Spring the clumps commence to send out sprouts which aid in dividing properly.

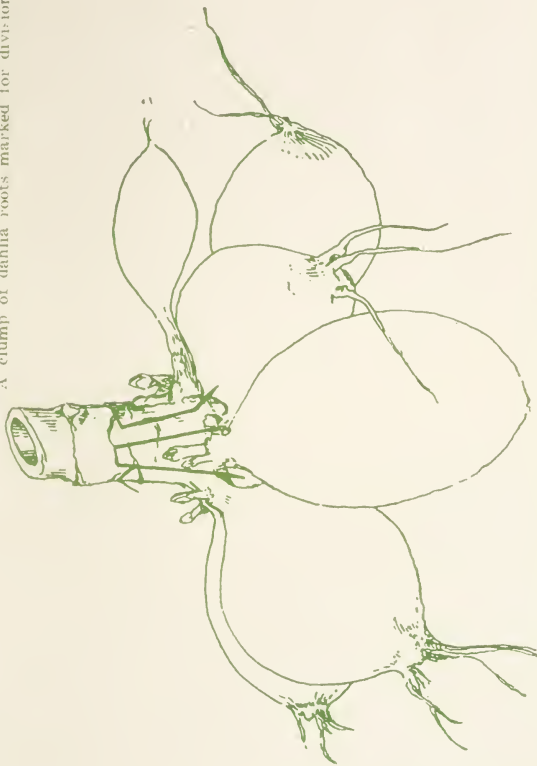
Take the Dahlia clump as it was harvested with the portion of the original stalk from which the top was removed.

Upon examining the clump you will notice that the tubers formed at the base of the stalk, and that each tuber has a crown, neck and body. The crown being the bulging portion where it is connected with the clump, the neck the small portion between the crown and the body of the tuber. By examining carefully, small eyes or sprouts can be detected on the crown and stalk base. These eyes produce the new plants, so in separating, it is necessary that each tuber have an eye. Without an eye the tuber is absolutely worthless.

In separating a sharp knife should be used and great care taken. The best way is to remove each tuber individually but in cutting it is necessary that each tuber have a crown of a portion of the stalk, as it is upon this that all eyes grow.

First of all, select the tuber that you think can be most easily removed. With the point of your knife cut deeply into the base of the stalk (the black lines in the illustration showing place to cut) cutting* so to leave an equal amount of the stalk-base for each tuber, and so that each tuber has its crown. By cutting deeply into

A clump of dahlia roots marked for division.



the stalk-base on both sides, the tuber becomes separated from the clump, leaving a "V" shaped portion of the stalk-base as a crown or head, upon which the eye is found or will grow. The next tuber favorably located from the separating standpoint can then be chosen, and removed by again cutting the stalk-base, and so on until the stalk-base becomes the crown of each individual tuber.

